X: 1

T:Roxburgh Castle

T:Blanchard's or McCarthy's Hornpipe

M:C|

L:1/8

C:trad

R:reel

N:Syncopated, this is the tune for an ECD of the same name. Slowed down and

N:syncopated, it can be used for solo Morris dance "The Fool's Jig".

N:But for contra dancing, it is played w/o syncopation, as a Yankee

N:hornpipe-reel. As such, according to ethnic preference, it can be called

N:"Blanchard's Hornpipe" (English origin) or "McCarthy's Hornpipe" (Irish

N:origin), both of which sometimes have some turns different. (Further

N:confusion; Blanchards is also used as a name for Fisher's Hornpipe.)

N:

N:Tune is also in G, esp. if there's a D/G box player or a G/C concertina player

H:Dudley Laufman, I believe, called it McCarthy's Hornpipe.

Z:PLK 8/2021 fr. Scotsbroome "book" and memory

K:A

E2|"A"A2 Ac ecAc |"D"dcdf "A"ecAc |"D"d2 fd "A"c2 ec |"E"BABc BdcB |!

"A"AGAc ecAc |"D"dcdf "A"ecA2 |"D"agaf "E"edcB |"A"c2 A2 A2 :|]!

e2|"A"aece fece |aece fece |"D (Bm)"d2 bd "A (F#m)"c2 ac |"E"B2 BA BdcB |!

"A"A2 Ac ecAc |"D"dcdf "A"ecA2 |"E"eagf edcB |"A"c2 A2 A2 :|]